

## **GOVERNMENT GENERAL DEGREE COLLEGE, CHAPRA**

**OFFICE OF THE PRINCIPAL** 

HIGHER EDUCATION DEPARTMENT

**GOVERNMENT OF WEST BENGAL** 

AFFILIATED TO THE UNIVERSITY OF KALYANI

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ESTD : 2013

## **DEPARTMENT OF HISTORY**

## Teaching Plan 2020-21(UG-Programme) 2<sup>nd</sup>,4<sup>th</sup>, 6<sup>th</sup> Semesters

2 <sup>nd</sup>	Course – II	Unit-1: Northern India under the	Jaydeb	10	1 <sup>st</sup> month
2 Semeste	History of		Mandal	10	1 monun
r	Medieval	the Sultanate from 1206 to1286	Wandar		
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	India	AD; the Khalji Revolution and			
		the omnipotent state under the			
		Khaljis ; The Tughluqperiod of			
		reforms and counter reforms ;			
		decline of the Delhi Sultanate -			
		the successor states of Bijoynagar,			
		Bahmani and Bengal - society,			
		<b>.</b> .			
		economy, art, architecture and			
		literature.			
		Unit-2: Delhi on the eve of the	Jaydeb	10	2 <sup>nd</sup> month
		Mughal ascent - Timur's invasion	Mandal		
		- the Sayyids and Lodis -Babu's			
		adventure - Babur's central Asian			
		connection - Humayun's			
		misfortune - Sher Shah Sur			
		and Afghan rule in India - Making			
		of the Mughal State from Akbar			
		to Aurangzeb.			
		Class Test			
		Unit -3 : Agrarian crisis and the	Jaydeb	10	3 <sup>rd</sup> month

		decline of the Mughal Empire - regional polity – the Marathasunder <i>Shivaji</i> and the <i>Peshwas</i> ; the Sikh challenge - emergence of successor states – Bengal, <i>Awadh</i> , Mysore and Hyderabad. <b>Unit – 4:</b> Mughal India in retrospect - state and religion; evolution of the administrative system– mansab and jagir - management of land and agriculture – features of urban economy, trade and industry - society and culture –	Mandal Jaydeb Mandal	10	4 <sup>th</sup> month
		religion of the masses - language, music and literature; art and architecture.			
		Class Test	:4		5 <sup>th</sup> month
		Revision and preparation for university	ity exam		5 month
4 <sup>th</sup>	Course – IV	Unit-1: Renaissance and	Jaydeb	10	1 <sup>st</sup> month
Semeste	History of	Reformation - socio-economic	Mandal		
r	Europe from the Fifteenth	roots - secularism and humanism - art,architecture, science and			
	to the Twentieth Century.	literature - the printing revolution. <b>Unit-2</b> : Seventeenth century crisis - Glorious Revolution in England and great changes inpolitical, economic and state structure - American War of Independence, birth of new democraticpolitics - from scientific to Industrial Revolution - rise of industrial societies in Europe – the transition debate. Class Test <b>Unit-3</b> : The French Revolution society, economy, and polity; the philosophers and the ideological revolution – the Napoleonic era – the Vienna Settlement and the Metternich system -revolutions of 1830 and 1848 – birth of the united nation states of Germany and Italy –	e Mandal	10	2 <sup>nd</sup> month 3 <sup>rd</sup> month

		in Europe.			
		<b>Unit-4</b> : Roots of European imperialism, Nazism and Fascism - the World Wars as the total wars- from the League of Nations to the UNO - the Cold War after 1945 - various military and economic alliances; regional conflicts in the bi-polar world, Vietnam, Korea, Cuba, the middle East and Afghanistan.	Mandal	10	4 <sup>th</sup> month
		Class Test Revision and preparation for universi	5 <sup>th</sup> month		
4 <sup>th</sup> Semeste r	SEC: Course – I The Bengal Music	Unit-1: History of Music in Bengal – influence of Vaishnava poetry of the 13th – 14th century –mixture of Hindu and Islamic trends – patronage of Nawabs and big landlords particularly theBaro Bhuiyans.	Jaydeb Mandal	06	1 <sup>st</sup> month
		Unit-2: Consolidation of the elite society in Bengal and growth of different forms of music inthe 18th, 19th and early 20th centuries – Bishnupur Gharana – Rabindrasangeet, Nazrulgeeti,Dwijendrageeti, Atulprasadi Rajanikanter Gaan – swadeshi and nationalist songs.	Jaydeb Mandal	10	2 <sup>nd</sup> month
		Class Test Unit-3: Aspects of folk culture and folk music of Bengal – Baul, Bhatiali, Bhawaiya, Dhamali,Gambhira, Jhumur, Kavigaan and Jatra.	Jaydeb Mandal	06	3 <sup>rd</sup> month
		Unit-4: Modern Bengali Music – post-colonial western influences – middle class romanticismand transformation of Bengali music – leftist movements and new forms of music – media andmusic – Bengali music in theatre and film – globalization and changes in musical forms – rock	Jaydeb Mandal	10	4 <sup>th</sup> month

		and band music.				
		Class Test Revision and preparation for university exam			5 <sup>th</sup> month	
6 <sup>th</sup> Semeste r	DSE: Course - I History of Bangladesh from Liberation to	<b>Unit-1:</b> The genesis – issues of conflict between Pakistani non-Bengali elite group and the risingBengali middle class of East Pakistan.	Arunava Sinha	10	1 <sup>st</sup> month	
	the present day	Unit-2: Political transformation in East Pakistan – emergence of linguistic nationalism since 1952 – resistance against Pakistani militarism – rise of Sheikh Mujibur Rahaman as the newmass leader – Awami League Movement, 1966 to 1970 – Bangladesh liberation movement of 1971 – birth of Bangladesh in 1972.	Arunava Sinha	10	2 <sup>nd</sup> month	
		Class TestUnit-3:Bangladeshafterindependence–society,economyand politics.	Arunava Sinha	10	3 <sup>rd</sup> month	
		<b>Unit-4:</b> Foreign policy of Bangladesh – relations with India – role of Bangladesh in the SAARC and ASEAN.	Arunava Sinha	10	4 <sup>th</sup> month	
		Class Test Revision and preparation for universit	y exam		5 <sup>th</sup> month	
6 <sup>th</sup> Semeste r	SEC: Course 1 History and Tourism in India	Unit-1: Recollecting cultural heritage of India from the Epics for a tourist – displaying India's heritage through art and architecture, particularly in South India – the culture of Indian History.	Arunava Sinha	06	1 <sup>st</sup> month	
		Unit 2: Looking for Immortal India – Kasi, Rameswaram, Kurukshetra, Prayagraja, Gaya, Puri, Madurai,	Arunava Sinha	10	2 <sup>nd</sup> month	

		Dwarka, Ujjain, Kanchi, ayodhya, Mathura, Sringeri,Srirangam,Kedarnath, Badrinath, Pushkar, Tirupati, Nasik, Khajuraho, Kamakhya, and Dakshineswar.			
		Class Test Unit-3: The wonder that was medieval India – Delhi, Agra, Ajmer, Ahmedabad, Daulatabad, Junagarh, Lucknow, Chittor, Jaipur, Jodhpur and Jaisalmir.	Arunava Sinha	06	3 <sup>rd</sup> month
		<b>Unit-4:</b> Legacy of European Culture in India with special focus on the South, the East and the North East – revisiting Bengal at Kolkata, Serampore, Chandannagar, Hooghly, the Duars and the hill station of Darjeeling.	Arunava Sinha	10	4 <sup>th</sup> month
		Class Test Revision and preparation for universit	v ev am		5 <sup>th</sup> month
6 <sup>th</sup> Semeste r	GE: Course – II History of Medieval India	Unit-1: Northern India under the Delhi Sultanate - consolidation of the Sultanate from 1206 to 1286 AD; the Khalji Revolution and the omnipotent state under the Khaljis; The Tughluqperiod of reforms and counter reforms; decline of the Delhi Sultanate - the successorstates ofBijoynagar, Bahmani and Bengal - society, economy, art, architecture and literature.	Arunava Sinha	10	1 <sup>st</sup> month

<b>Unit 2:</b> Delhi on the eve of the Mughal ascent - Timur's invasion - the Sayyids and Lodis -Babu's adventure - Babur's central Asian connection - Humayun's misfortune - Sher Shah Surand Afghan rule in India - Making of the Mughal State from Akbar to Aurangzeb.	Arunava Sinha	10	2 <sup>nd</sup> month
Class Test <b>Unit 3</b> : Agrarian crisis and the decline of the Mughal Empire - regional polity – the Marathasunder <i>Shivaji</i> and the <i>Peshwas</i> ; the Sikh challenge - emergence of successor states – Bengal, <i>Awadh</i> , Mysore and Hyderabad.	Arunava Sinha	10	3 <sup>rd</sup> month
Unit 4: Mughal India in retrospect - state and religion; evolution of the administrative system– mansab and jagir - management of land and agriculture – features of urban economy, trade and industry - society and culture – religion of the masses - language, music and literature; art and architecture.	Arunava Sinha	10	4 <sup>th</sup> month
Class Test Revision and preparation for university exam			